

Corridors

Orchestra

LUKE CARLSON MUSIC

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(2012)

Duration: 12 minutes

Score in C

Winner of the Pittsburgh Symphony Orchestra 9th Annual Reading Session Student Composition Competition (conducted by Leonard Slatkin, March 20, 2013).

LUKE CARLSON MUSIC

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Instrumentation

3 Flutes (3rd doubles Piccolo)
3 Oboes
2 B♭ Clarinets
1 Bass Clarinet
2 Bassoons
1 Contrabassoon

4 Horns
3 C Trumpets
2 Trombones
1 Bass Trombone
1 Tuba

Timpani
Percussion (3 players):
Percussion 1: 3 Wood Blocks, Suspended Cymbal, Glockenspiel, Bass Drum, 2 Tam-Tams (large and small), Snare Drum, Chimes
Percussion 2: Vibraphone, Bass Drum, Xylophone, Marimba, Large Tam-Tam, 4 Tom-Toms
Percussion 3: Marimba, Xylophone, 4 Tom-Toms

Harp
Piano / Celesta

Strings (Violin I, Violin II, Viola, Cello, Double Bass)

Program Notes

The exploration of orchestral textures and instrumental colors was the main impetus for this piece, as well as the idea of traveling through a corridor and suddenly changing directions, experiencing a completely different configuration and architectural scheme.

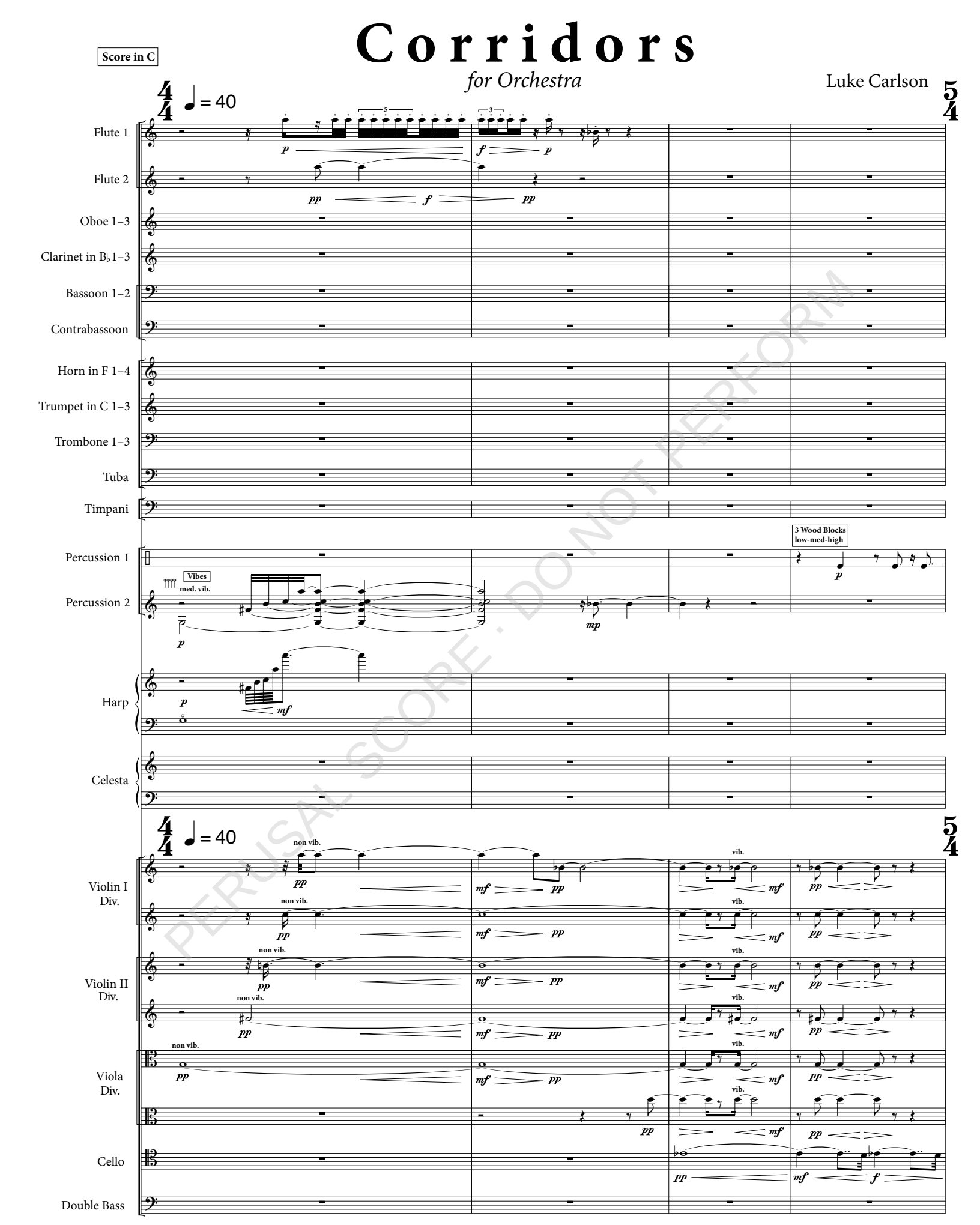
After a slow but substantial introduction based on a single harmony, the music is divided into short sections of different timbral and textural ideas, separated by sharp, percussive interjections. After an accumulation of material and a frenetic orchestral tutti at the climactic mid-point, the music is calmed, reduced only to strings and a solo violin. The calm is energized by the woodwinds and the music again gradually builds to another climax which is juxtaposed with a sudden return to the opening harmony; an ethereal backdrop in the upper strings. This backdrop is sporadically punctuated by aggressive interjections—recalling the percussive gestures from before—as the music gradually fades away to nothing, under long, melodic, bell-like tones in the percussion.

Corridors

for Orchestra

Luke Carlson

Score in C



PERUSAL SCORE · DO NOT PERFORM

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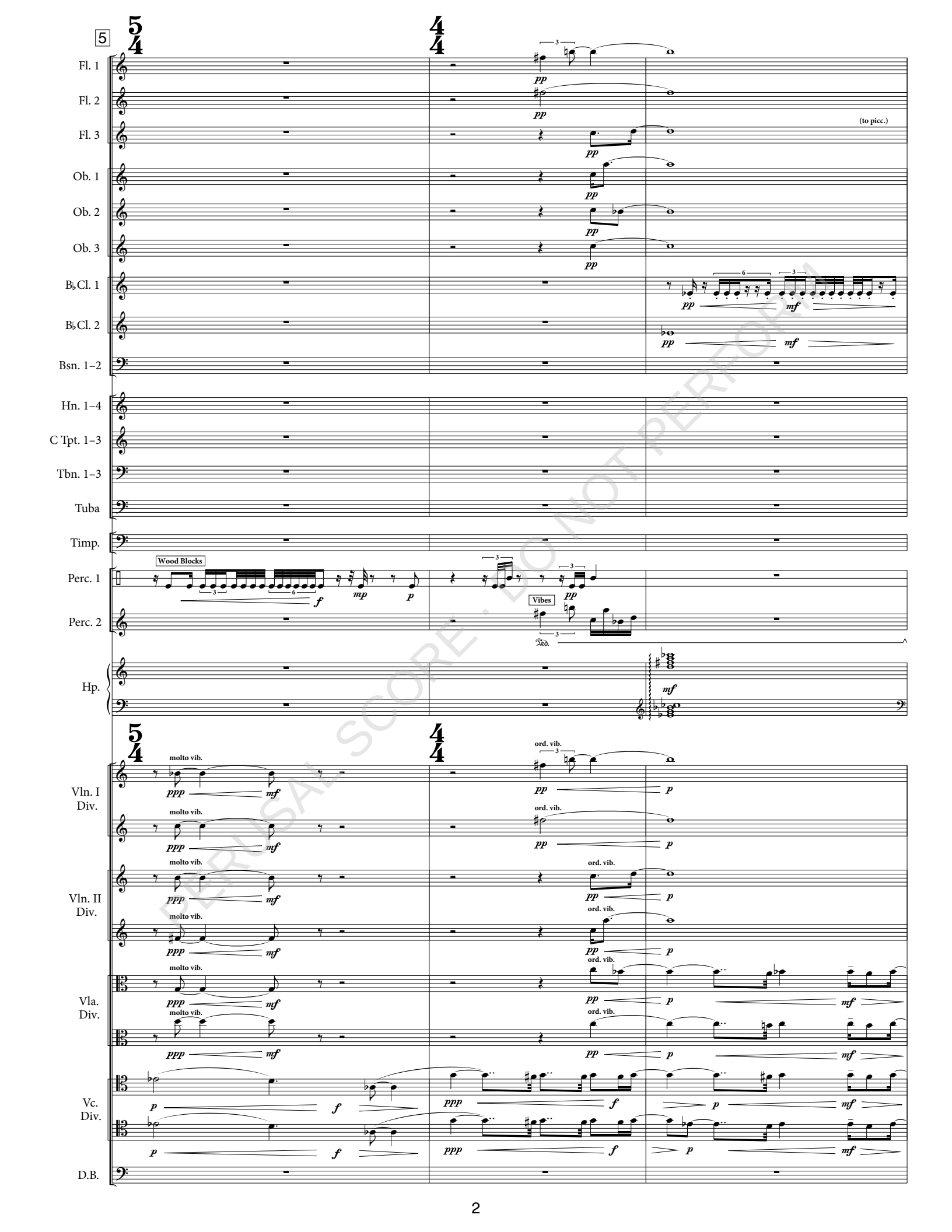
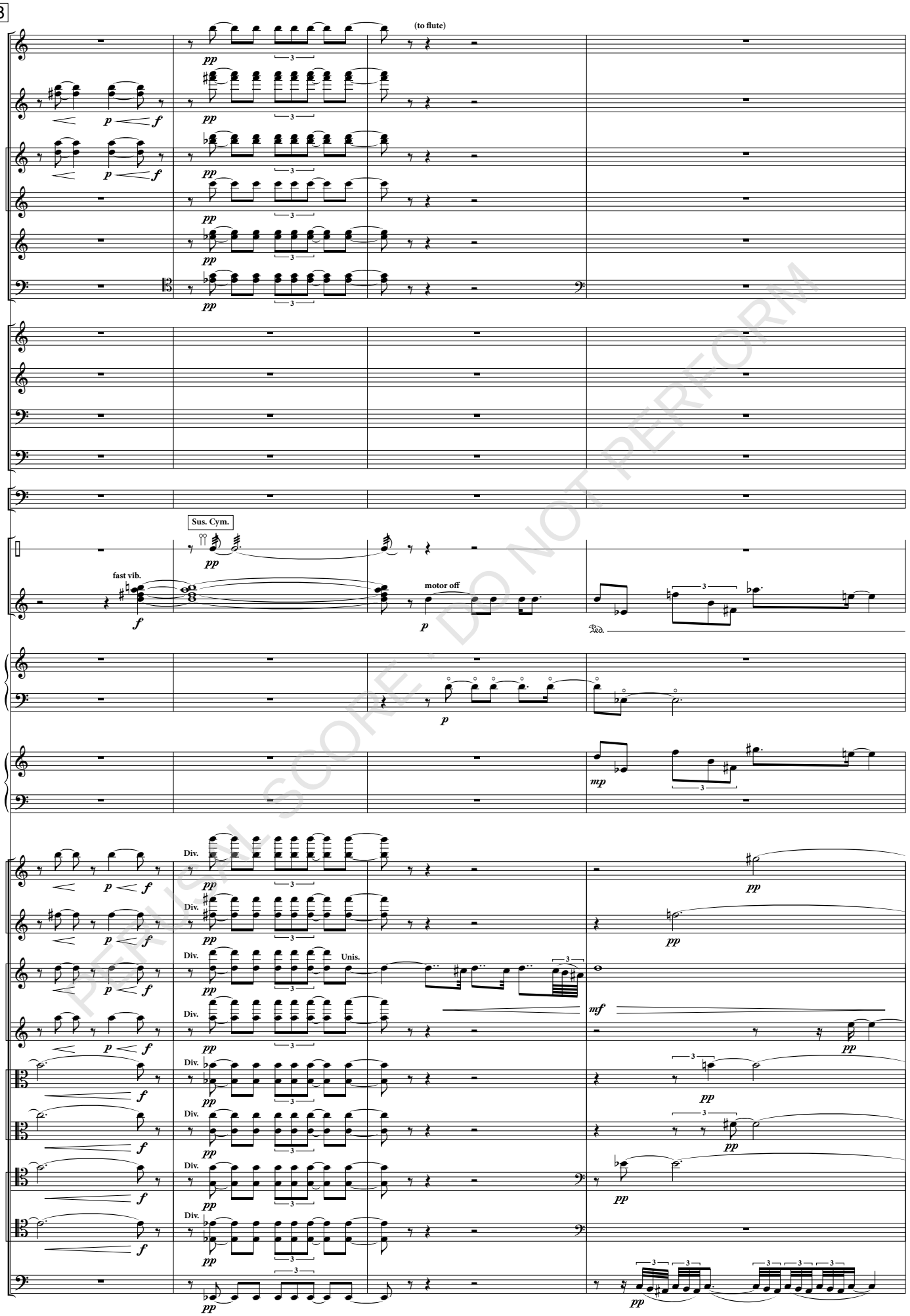
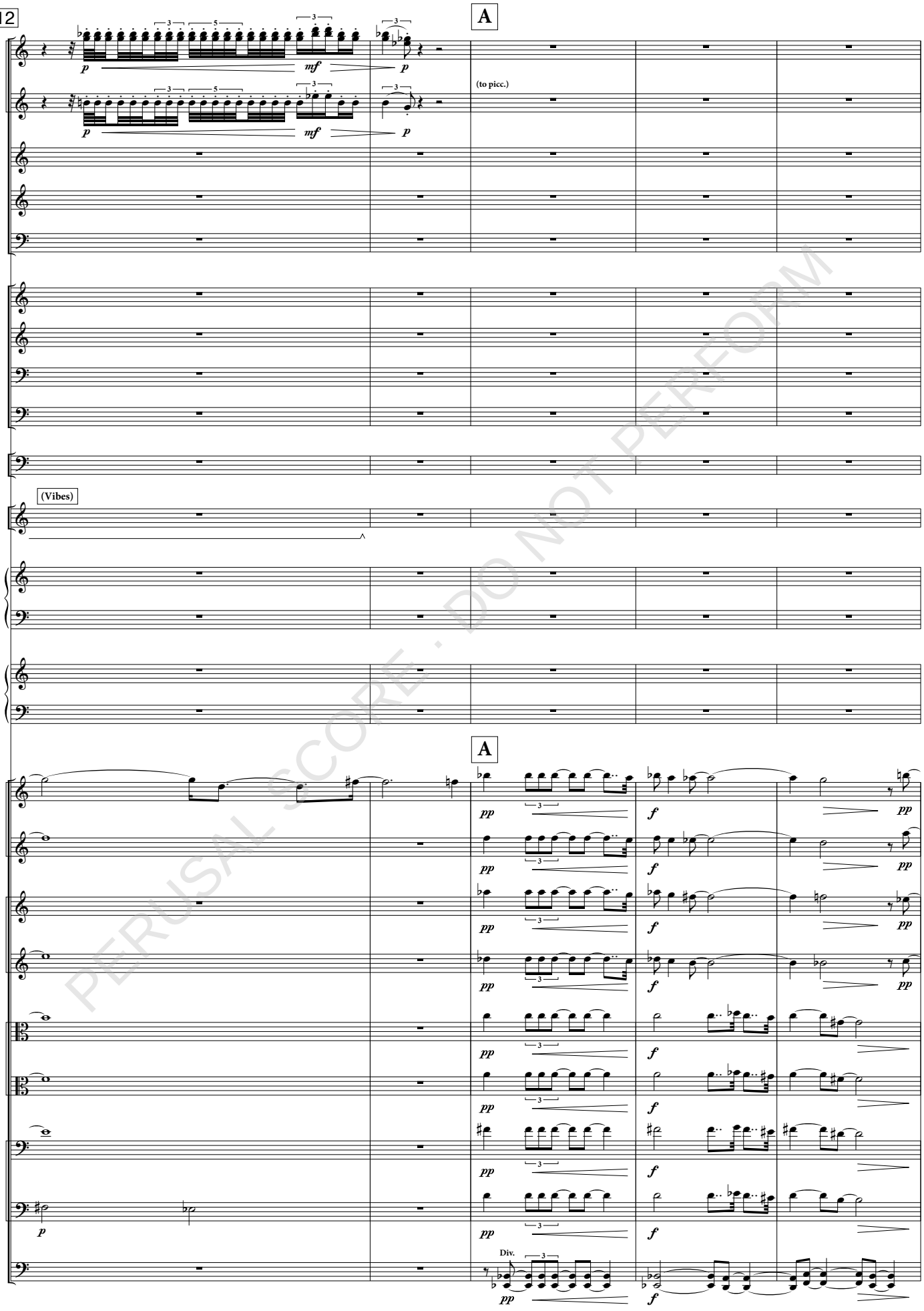
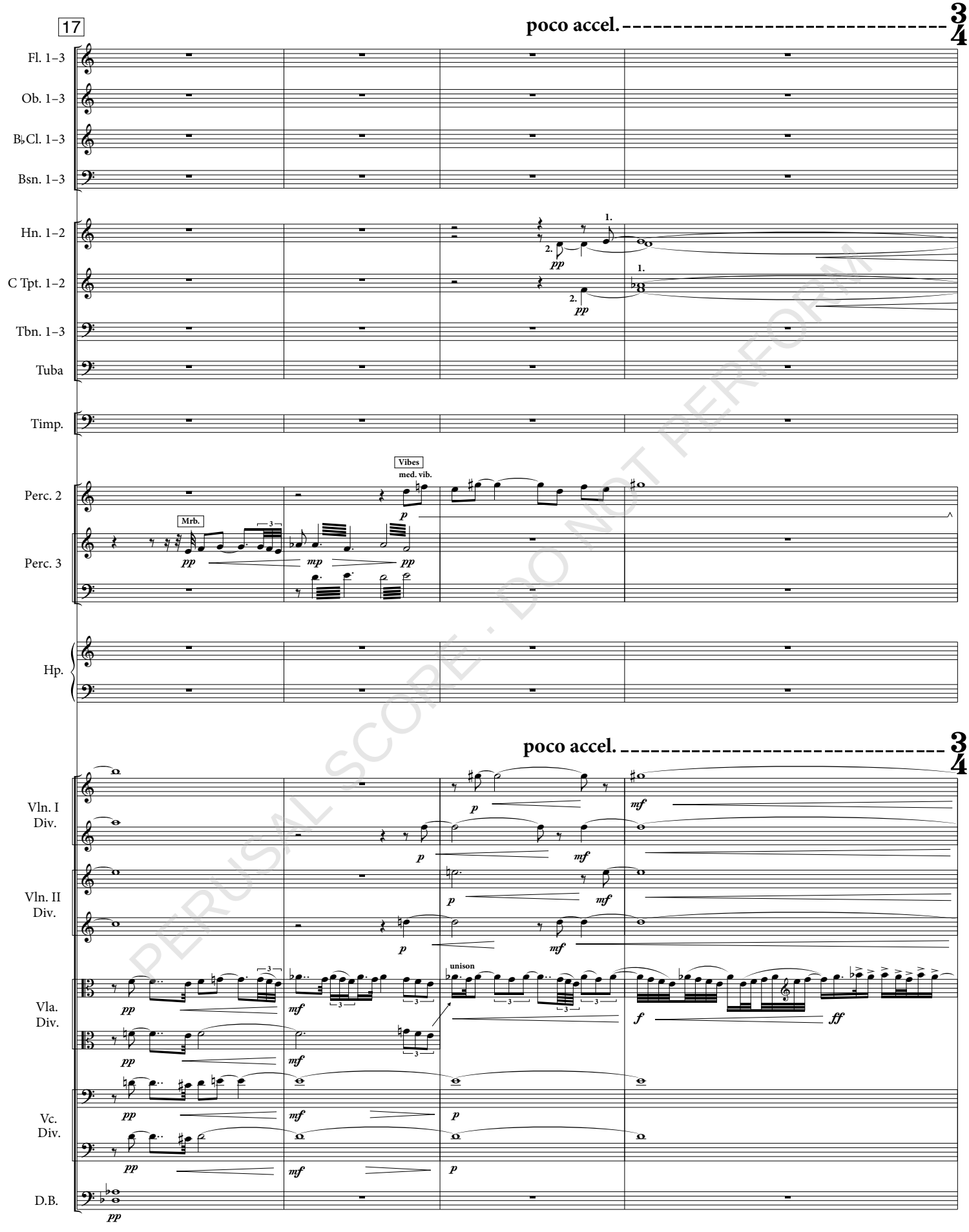
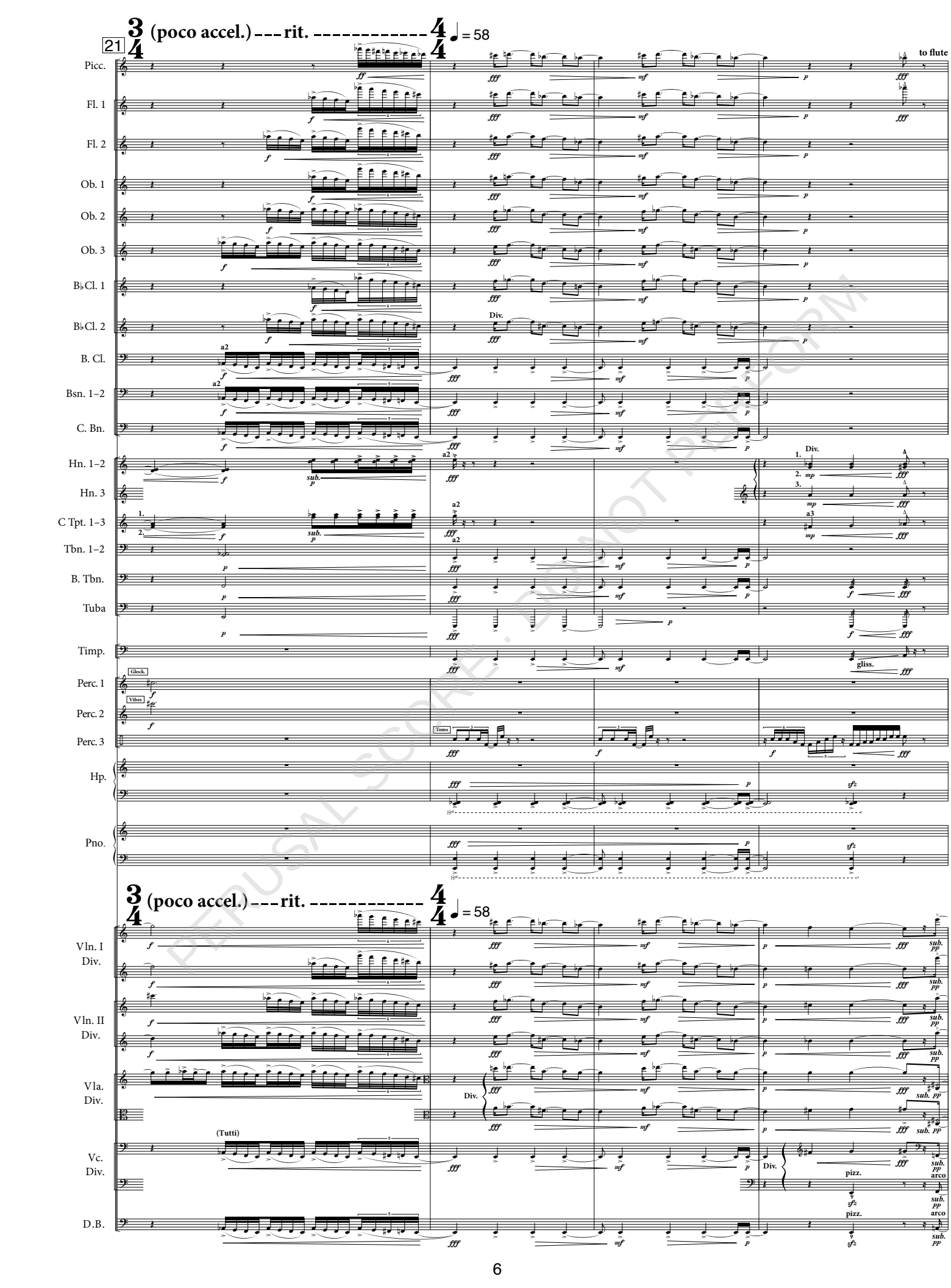

5
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭Cl. 1
B♭Cl. 2
Bsn. 1–2
Hn. 1–4
C Tpt. 1–3
Tbn. 1–3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Vln. I Div.
Vln. II Div.
Vla. Div.
Vc. Div.
D.B.
(to picc.)
Wood Blocks
Vibes
molto vib.
ord. vib.
PERUSAL SCORE · DO NOT PERFORM


8
Picc.
Fl. 1–2
Ob. 1–2
Ob. 3
B♭Cl. 1–2
Bsn. 1–2
Hn. 1–4
C Tpt. 1–3
Tbn. 1–3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Cel.
Vln. I Div.
Vln. II Div.
Vla. Div.
Vc. Div.
D.B.
(to flute)
Sus. Cym.
fast vib.
motor off
Div.
Unis.
PERUSAL SCORE · DO NOT PERFORM


12
A
Fl. 1–2
Fl. 3
(to picc.)
Ob. 1–3
B♭Cl. 1–3
Bsn. 1–3
Hn. 1–4
C Tpt. 1–3
Tbn. 1–3
Tuba
Timp.
(Vibes)
Perc. 2
Hp.
Cel.
A
Vln. I
Div.
Vln. II
Div.
Vla.
Div.
Vc.
Div.
D.B.
Div.
PERUSAL SCORE · DO NOT PERFORM


17
poco accel.
3/4
Fl. 1–3
Ob. 1–3
B♭Cl. 1–3
Bsn. 1–3
Hn. 1–2
C Tpt. 1–2
Tbn. 1–3
Tuba
Timp.
Perc. 2
Perc. 3
Hp.
Vibes
med. vib.
Mrb.
Vln. I Div.
Vln. II Div.
Vla. Div.
Vc. Div.
D.B.
unison
PERUSAL SCORE · DO NOT PERFORM


21
3/4 (poco accel.) --- rit. ---------- 4/4 ♩ = 58
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
B♭Cl. 1
B♭Cl. 2
B. Cl.
Bsn. 1–2
C. Bn.
Hn. 1–2
Hn. 3
C Tpt. 1–3
Tbn. 1–2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
to flute
Div.
a2
a3
sub.
gliss.
Glock.
Vibes
Toms
(Tutti)
pizz.
arco
PERUSAL SCORE. DO NOT PERFORM